

1. Name: SARAH ESTENS :z3061078

2. Degree you are studying: BACHELOR OF DESIGN

3. Name of work: **TIGHTS TO TIES**

4. 100 - 200 word description of work including rationale

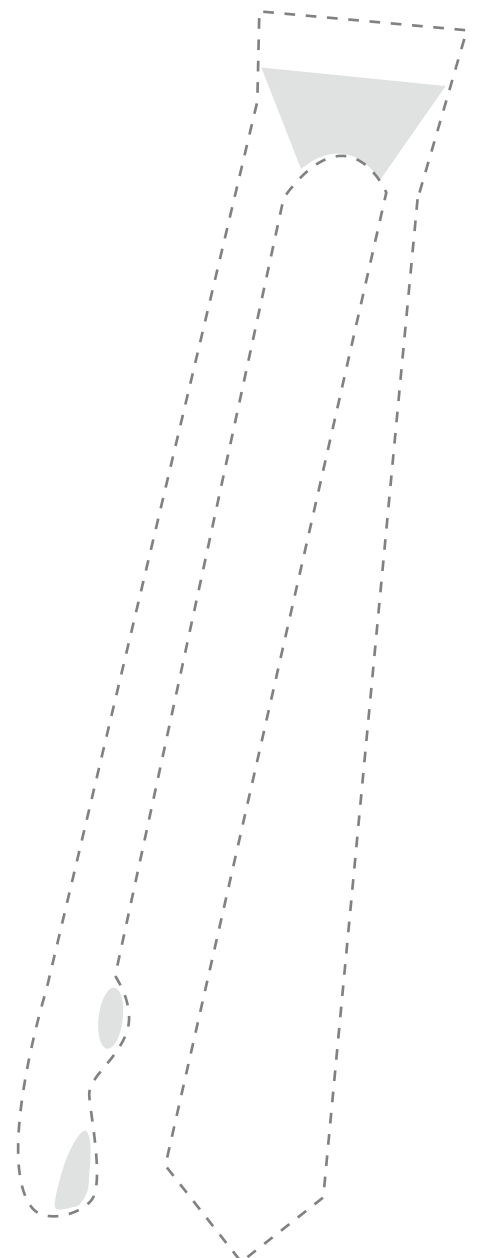
With so many damaged and useless pairs of tights stockpiling in the drawer it is time to RE-THINK: Is the hole such a bad thing? It is time to RE-EVALUATE? A pair of lace tights with one little hole ....if several more holes were added, wouldn't the lace just continue to grow?

I have RE-USED olds tights to create lace-based, surface design for men's ties. REINVENTING lace for men, Man Lace has been RE-BORN. Throughout history lace and tights have been desirable garments worn by both sexes, yet today it is uncommon in men's apparel.

Now an oxymoron has been illustrated by using a stereotypical female garment to create a fashion accessory for men, in turn RE-SETTING gender fashion stereotypes.

This project encourages people to RE-ASSESS what has previously been perceived as useless can now be RE-CYCLED, RE-USED and RE-INVENTED, to become aesthetic and practical items. The possibilities of RE-FRAMING our own opinions will in turn impact upon and influence others.

Using different stocking types: fishnets, embroidered and sheer beige I have created three fabric prints that are abstracts of common, conservative and traditional tie designs; checks, parallel lines and paisley.



# REFRAME 2006

5. Image of work.



MAN LACE  
**TIGHTS TO TIES**  
SARAH ESTENS

REFRAME 2006

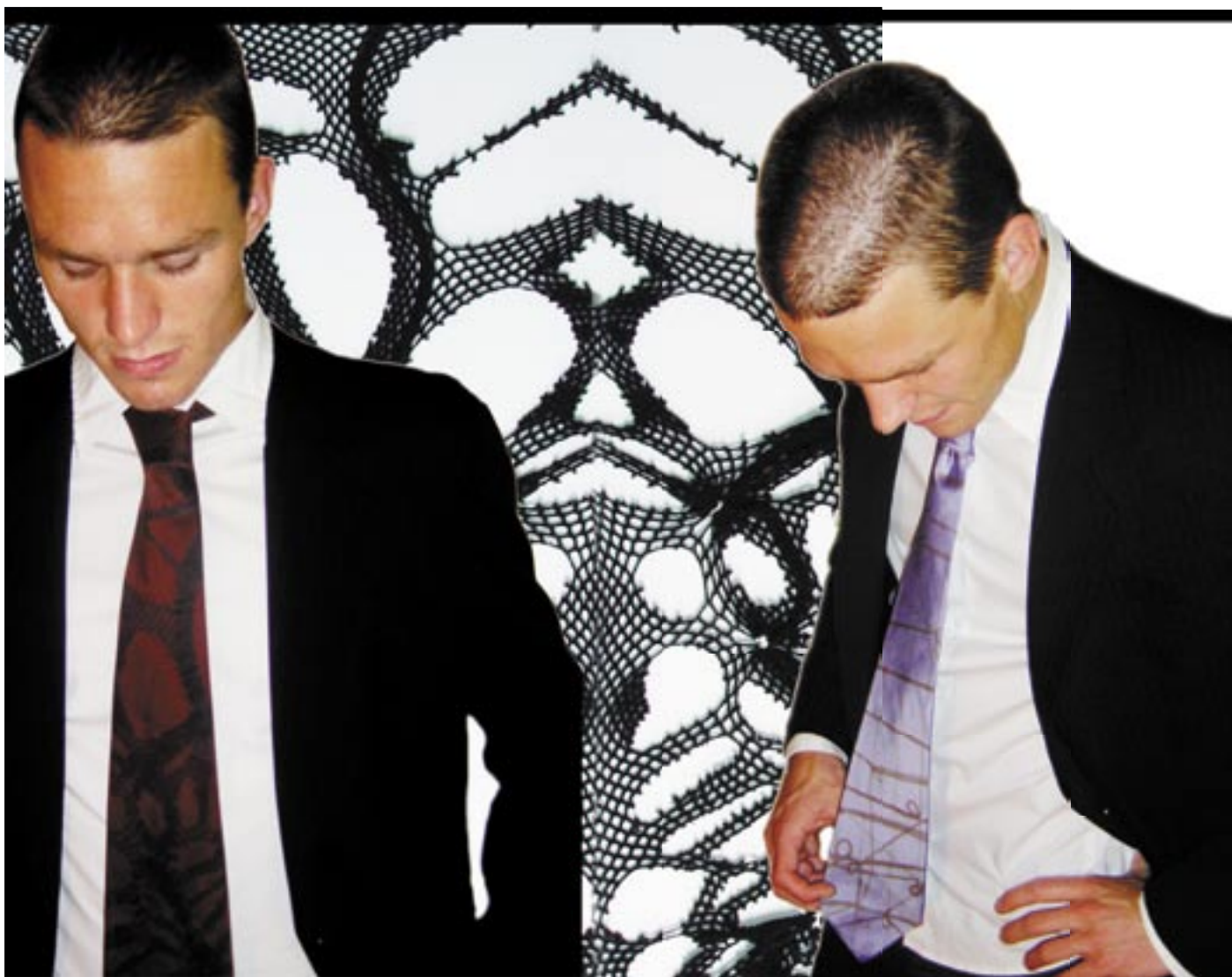
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REFRAME 2006

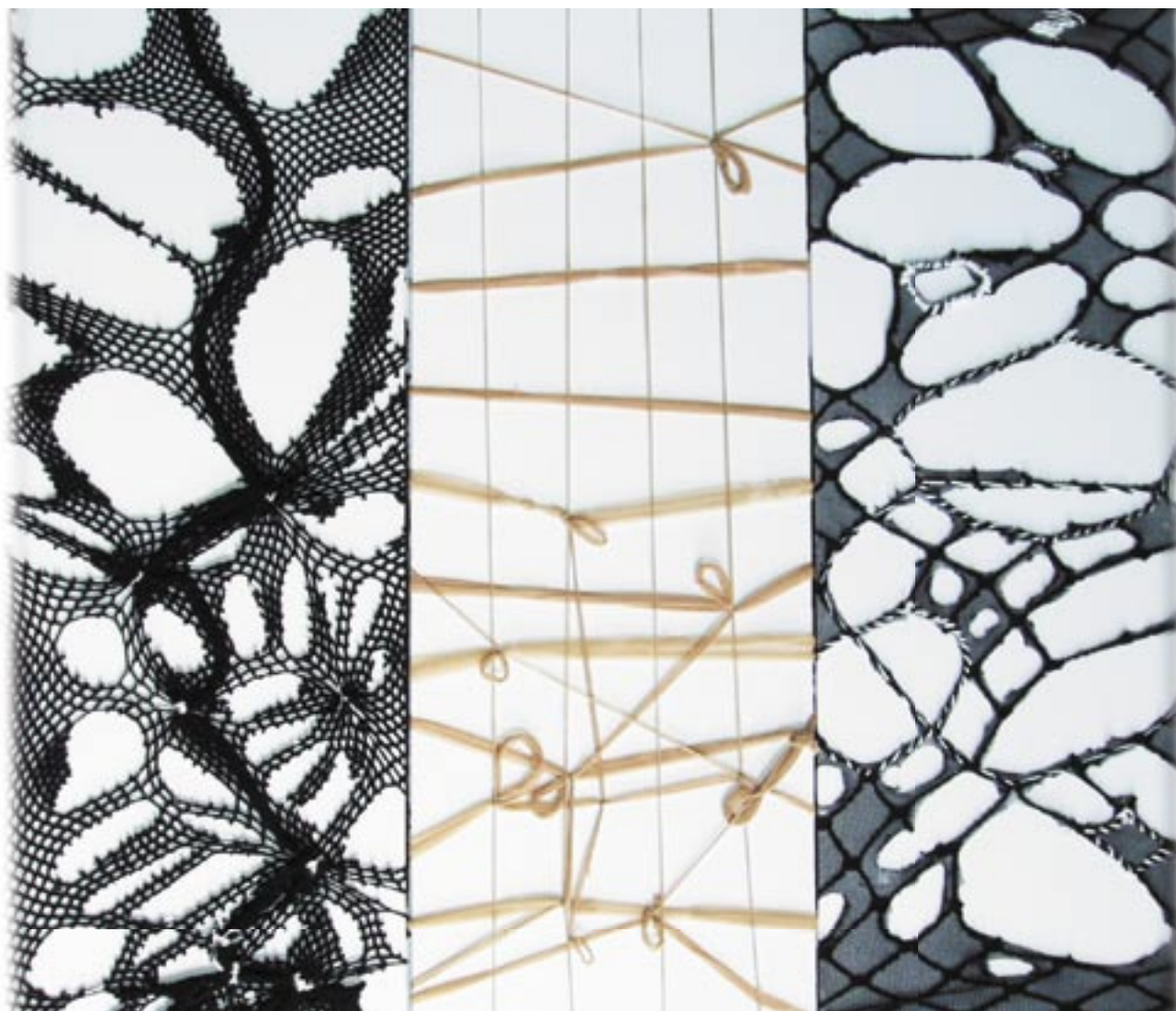
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## REFRAME 2006

### 5. Image of work.



### 6. Format / size of work

Work consists of 3 standard size neckties  
and an optional 2 A3 posters and 3 print design boards  
(a total of 1 and 1/2 A3s' in size).

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